

	Type	L #	Hits	Search Text	DBs	Time Stamp
1	BRS	L1	204881	raw near3 file and enhance and artistic ans sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:25
2	BRS	L2	202159	1 and ("3" or three adj dimensional)	USPAT; EPO; JPO; USOCR	2004/05/25 09:21
3	BRS	L3	0	2 and creat\$3 near3 replica same physical near3 object	USPAT; EPO; JPO; USOCR	2004/05/25 08:09
4	BRS	L4	0	2 and creat\$3 near3 replica and physical near3 object	USPAT; EPO; JPO; USOCR	2004/05/25 08:10
5	BRS	L5	2	2 and replica and physical near3 object	USPAT; EPO; JPO; USOCR	2004/05/25 08:26
6	BRS	L6	0	2 and (replica or duplicate or dual)same metal near3 surface and sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:18
7	BRS	L7	2	2 and (replica or duplicate or dual)and metal near3 surface and sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:18
8	BRS	L8	234	2 and(handcarving or sculptor)	USPAT; EPO; JPO; USOCR	2004/05/25 08:26
9	BRS	L9	0	8 and (replica or duplicate or dual)same metal near3 surface and (sculptor or handcarving)	USPAT; EPO; JPO; USOCR	2004/05/25 08:19
10	BRS	L10	2	8 and (replica or duplicate or dual)and metal near3 surface and (sculptor or handcarving)	USPAT; EPO; JPO; USOCR	2004/05/25 08:27

	Type	L #	Hits	Search Text	DBs	Time Stamp
11	BRS	L11	2	1 and 2 and 8 and 10	USPAT; EPO; JPO; USOCR	2004/05/25 08:20
12	BRS	L12	2	11 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 08:32
13	BRS	L13	0	raw near3 file same enhance same artistic same sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:17
14	BRS	L14	0	enhance same artistic near3 sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:26
15	BRS	L15	6	artistic near3 sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:26
16	BRS	L17	0	16 and replica and physical near3 object	USPAT; EPO; JPO; USOCR	2004/05/25 08:27
17	BRS	L18	0	16 and (replica or duplicate or dual)and metal near3 surface and (sculptor or handcarving)	USPAT; EPO; JPO; USOCR	2004/05/25 08:27
18	BRS	L19	2	16 and (replica or duplicate or dual)	USPAT; EPO; JPO; USOCR	2004/05/25 08:27
19	BRS	L20	0	19 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 08:28
20	BRS	L21	4	16 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:20

	Type	L #	Hits	Search Text	DBs	Time Stamp
21	BRS	L23	0	22 and (cpmpar\$6 or match\$3)same raw near3 files	USPAT; EPO; JPO; USOCR	2004/05/25 08:32
22	BRS	L24	0	22 and (compar\$6 or match\$3)same raw near3 files	USPAT; EPO; JPO; USOCR	2004/05/25 08:33
23	BRS	L25	0	22 and (compar\$6 or match\$3)and raw near3 files	USPAT; EPO; JPO; USOCR	2004/05/25 08:33
24	BRS	L26	0	22 and (compar\$6 or match\$3)and enhance near3 values	USPAT; EPO; JPO; USOCR	2004/05/25 08:34
25	BRS	L27	0	22 and (compar\$6 or match\$3)and artistic near3 values	USPAT; EPO; JPO; USOCR	2004/05/25 08:35
26	BRS	L28	0	8 and (compar\$6 or match\$3)and artistic near3 values	USPAT; EPO; JPO; USOCR	2004/05/25 08:35
27	BRS	L29	28	8 and (compar\$6 or match\$3)same sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 08:36
28	BRS	L30	18	29 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:17
29	BRS	L22	157	8 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 08:49
30	BRS	L16	6	15 and(handcarving or sculptor)	USPAT; EPO; JPO; USOCR	2004/05/25 09:33

	Type	L #	Hits	Search Text	DBs	Time Stamp
31	BRS	L31	0	enhanc\$5 same artistic same sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:25
32	BRS	L33	0	32 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:18
33	BRS	L32	3	enhanc\$5 and artistic same sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:18
34	BRS	L34	0	32 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:27
35	BRS	L35	8	enhanc\$5 same sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:20
36	BRS	L36	8	35 and (handcarving or sculptor)	USPAT; EPO; JPO; USOCR	2004/05/25 09:20
37	BRS	L37	3	36 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:20
38	BRS	L38	2	36 and (3 or three adj dimensional)	USPAT; EPO; JPO; USOCR	2004/05/25 09:27
39	BRS	L39	0	enhanc\$5 and artistic near3 work and sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:25
40	BRS	L40	13	enhanc\$5 and artistic and sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:33

	Type	L #	Hits	Search Text	DBs	Time Stamp
41	BRS	L41	10	40 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:34
42	BRS	L42	4	41 and (3 or three adj dimensional)	USPAT; EPO; JPO; USOCR	2004/05/25 09:34
43	BRS	L43	40	artistic and sculptor	USPAT; EPO; JPO; USOCR	2004/05/25 09:33
44	BRS	L44	40	43 and (handcarving or sculptor)	USPAT; EPO; JPO; USOCR	2004/05/25 09:34
45	BRS	L45	18	44 and (3 or three adj dimensional)	USPAT; EPO; JPO; USOCR	2004/05/25 09:34
46	BRS	L46	12	45 and @ad<20010612	USPAT; EPO; JPO; USOCR	2004/05/25 09:53
47	IS&R	L47	1	("5127037").PN.	USPAT; EPO; JPO; USOCR	2004/05/25 09:53